## Table of Contents [SIMP 7]

Contents i-ii

Editor's Remarks iii-iv

- Fujita, Rinko: Musical Instruments in Japanese School Education: Ideas, Policy, and Reality 1-20 DOI: 10.30819/5319.01
- Hoh Chung Shih: Guqin Playing Now: Re-inventing the Past as a Creative Way of Sustaining an Instrumental Practice **21-34** DOI: 10.30819/5319.02

Huang Wan: Sanlele 'Jumping' on the Road of Glocalization: Sounds of Okinawa Tropical Champuru Culture and the World Youth Uchinanchu **35-52** DOI: 10.30819/5319.03

- Karunanayake, Pamalka Manjitha and Manfred Bartmann: Worlds Falling Apart — The Bowed String Instrument Esraj Amid a Demolition Scene 53-66 DOI: 10.30819/5319.04
- Li Yujie: From Japan to China: Another Interpretation of Taiko 67-78. DOI: 10.30819/5319.05
- Meddegoda, Nishadi: The Man Who Does Not Sell 79-90 DOI: 10.30819/5319.06
- Musib, Ahmad Faudzi: The Annah Rais Pratuokng and the Practical Appearance of Re-invented Musical Instruments 91-112 DOI: 10.30819/5319.07
- Ng Kea Chye, Gerald: Re-inventing and Re-shaping the Symphony Orchestra for Sustainability **113-124** DOI: 10.30819/5319.08
- Palmer, Katherine: Reaching Our Roots: An Interdisciplinary Approach to Promoting Sustainability of the African Blackwood Tree **125-136** DOI: 10.30819/5319.09

Peiris, Eshantha: Gäwula: The Invention of a Hybrid Drum in Sri Lanka 137-146 DOI: 10.30819/5319.10

- Rodríguez, Carlos Ruiz: To Stamp One's Feet: Resurgence of the Artesa as an Identity Reassessment in Afro-Descendant Communities of Costa Chica, Mexico 147-162 DOI: 10.30819/5319.11
- W.M.D.A.L.B. Tilakaratna: Re-invention through Recycling: Tharanga Beraya 163-172 DOI: 10.30819/5319.12
- Weerakkody, Iranga S.: Sustainability and Re-invention: The Pot Drum in Sri Lanka 173-182 DOI: 10.30819/5319.13
- Astaneh, Sahereh: Banquets, Power, and Identity Mediation of Power and Identity through Royal Feasts and Banquets in Persia 183-192 DOI: 10.30819/5319.14
- Jähnichen, Gisa: Rituals with Music and Food, Food with Music and Rituals **193-204** DOI: 10.30819/5319.15
- Meddegoda, Chinthaka Prageeth: Instrumental Ambient Music and Musical Entertainment in Sri Lankan Tourism 205-216 DOI: 10.30819/5319.16
- Moore, Corey: Digital Representations of Chinese Teahouse Music 217-228 DOI: 10.30819/5319.17
- Pratama, Onny Nur: The Meaning of the Deer Representation on Dambus from Bangka Island 229-238 DOI: 10.30819/5319.18
- **G.A.C. Sri Palitha**: Sinhala New Year: The Banku Rabana and its Relationship to Food Culture **239-250** DOI: 10.30819/5319.19
- **Teffera, Timkehet**: Exploring Ethiopian Instrumental Music and Musicians **251-272** DOI: 10.30819/5319.20
- About SIMP {Editorial Board, Call for Submissions, Malpractice Statement} 273-280