

CONTENTS

FOREWORD	<i>page</i>	I
INTRODUCTION		1
1. From 'Aristotle' to the garlands of epitaphs		1
1.1. The 'Aristotelian' <i>Peplos</i>		1
1.2. Primordial transmission of the <i>Pepli Epitaphia</i>		9
1.3. Building the epigrammatic corpus		12
1.4. Two <i>Matritenses</i> and the transmission of the <i>Epitaphia</i>		14
2. Poetic features		20
2.1. Structural patterns		20
2.2. Diction and metrics		22
3. About this edition		27
LIST OF ABBREVIATIONS		29
STEMMATA		30
ALPHABETICALLY ORGANISED LIST OF THE HEROES		31
EPITAPHS FOR THE HEROES (<i>PEPLI EPITAPHIA</i>)		
TEXT, TRANSLATION, AND COMMENTARY		33
TESTIMONIA AD <i>PEPLVM</i> PERTINENTIA		35
I. SYLLOGA FLORENTINA		39
II. SYLLOGA TZETZIANA		69
III. SPVRIA		79
IV. DVBIA		84
V. AVSONIANA		89
VI. APOCHRYPHA TZETZIANA		95
INDEX OF GREEK WORDS AND PERSONAL NAMES		101
CONCORDANCES		108
BIBLIOGRAPHY		111