

AEMR Journal Author Guidelines & Style Guide

[Asian-European Music Research Journal](#) is a double-blind peer-reviewed academic journal that publishes scholarship on traditional and popular musics and field work research, and on recent issues and debates in Asian and European communities. The journal places a specific emphasis on interconnectivity in time and space between Asian and European cultures, as well as within Asia and Europe.

Articles should be between 4,000–8000 words, including tables, references, captions and footnotes. Substantially longer manuscripts may be edited for length or authors may be instructed to resubmit after reducing length.

Book, event, and film reviews may also be submitted, and are 1,000–2,500 words, depending on the item in question—please contact the Reviews Editors first to see whether the item or event is already under review and whether the respective item can be provided.

Prior to making a submission, please read the [Information for Authors](#) page for information on the journal's scope, review and editorial processes. Additionally, see the page for [guidance on publication ethics](#) and related expectations.

Manuscripts may be declined for review if they do not fall within the scope of the journal, if they do not sufficiently follow the guidelines below, or if they do not appear to satisfy the expectations on research integrity identified above.

Manuscript Preparation

Formatting requirements in these guidelines apply to manuscript preparation only and are intended to ensure clarity during review and editing. Most of them are relevant for every type of submission, but some will be less relevant for reviews. Final published articles will be styled and typeset according to the journal's house style, which may differ from the manuscript format.

Submit manuscripts in Microsoft Word file format (.docx or .doc).

A submission must include the following parts and sent to the central email:

AEMRC@shcmusic.edu.cn

Once a submitted manuscript has been accepted, changes can only be made through requests to the editors. Every author will sign a consent sheet at the end of the editing process and get an approval copy.

Title and Personal Information

All authors should include their full name, current affiliation and country under the title of the manuscript on a separate line. Each author should include a separate footnote with a 60-word maximum biographical statement, including their contact email. When an article is multi-authored, provide a brief description covering each author's contribution to the research. Also, these statements should include the absence of any conflict of interests, the acknowledgement of true authorship and the rights management. This is especially important to the copyright notice: Unless stated otherwise, authors license their work under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License (<https://creativecommons.org/licenses/by-nc-sa/4.0/deed.en>). It is the author's responsibility to secure permissions for images utilized or if unpublished research is referenced or quoted. If multiple authors are listed, all must approve of the submitted manuscript. Text and accompanying materials may not infringe copyright or other rights elsewhere. We make use of corresponding authors and like to have their names and email addresses underlined. One important hint is that names are subject to diverse checks. Please, only give us the real names (no aliases, artist's names, or self-chosen omissions).

1. *Abstract and Keywords*. Please provide an English-language abstract on the content of the article (maximum 200 words). Add 3–5 keywords that will help your article be located in an electronic search. It is ethnomusicological practice to additionally provide a translation of the

abstract into the language of the community whose music is the focus of the article if your topic allows for that. An abstract is also required for a short review essay in order to comply with the open access rules, as all contributions will get a DOI.

AI tools cannot be listed as an author. Nevertheless, AI tools may help create a consistent article. In that case the percentage of use should be stated on the title page.

2. *Main Text of the Article*. See detailed style guide below.
3. *Acknowledgements*. Include essential acknowledgements of all people important to your research as a separate subtitled section after the main text and before *References*.
4. *References*. Full references, to all items cited in the article ordered alphabetically by author(s)'s name. See detailed style guide and examples below.
5. Everything can be delivered in one joint file attached to the central email.

We refer to the journal's style guide for details on layout of manuscript, figures, and reference styles.

AEMR Journal–Style Guide

General Style

- The AEMR Journal style follows its own style guidelines developed from the APA 6th edition, with many exceptions.
- Any accepted form of English spelling is permitted; usage should be consistent within a manuscript. (Copy-editing will apply British spelling.)
- Acronyms should be spelled out on their first occurrence and abbreviated thereafter.
- Numbers from one to ten are spelled out; use numerals for 11 and higher. Numbers beginning a full sentence are always written out.
- Write dates in the format 15 September 2024 (dd month yyyy).
- Use metric units where appropriate, including Celsius for temperature, but retain customary units.
- Non-English terms are explained in footnotes on first occurrence only. Transliterate terms if they are spelled in a non-Latin alphabet. If translation of a term is provided in the text, supply it in quotes within parentheses. If non-English terms occur frequently or are integral to the text, use roman type and British grammar throughout.
- Individual song titles should be in italics. Song titles in non-English languages should also be italicized and translated in square brackets.

Formatting

- Use 12-point Times New Roman, single-spaced font throughout.
- Do not put empty paragraphs between paragraphs.
- Text must be left-aligned.
- Do not indent the first line of paragraphs or the headlines in the main text.
- Do not use quotation marks of any kind for emphasised words; in case of extremely urgent need use **bold**. Otherwise, avoid emphasising special expressions.
- Quotations of five lines or more are set as an indented paragraph, without quotation marks.
- Place footnote numbers at the end of a sentence or clause, directly before the punctuation mark.
- Reserve footnotes for “see also” type references and brief explanatory notes only.
- Do not use page breaks.
- Do not apply styles. Especially, do not number various sections of the submission.
- Do not include page numbers, headers or footers.

Punctuation and spelling

- Place currency symbols (€, \$, £, ¥) before the amount.
- Use serial (Oxford) commas.
- Use double quote marks when quoting less than five lines.
- Use only one space between sentences.
- Place closing punctuation marks after the closing quotation mark.
- URLs are written out in full (e.g. <https://www.example.org>), not embedded as hyperlinks.

Figures and Tables

- Figures (including music examples, tables, and photos) and tables should be numbered consecutively as figures (Figure 1, Figure 2).
- Captions should be placed below figures without text wrapping.
- When citing a source within figures, full credit should be given within the caption, not in a footnote.
- All figures must be cited in the text. Images and tables should not appear without reference or discussion in the body of the article.
- Illustrations must include captions with all necessary credits and acknowledgments at the time of submission.
- Figures: Lower-resolution images up to 100–300 x 100–300 pixels may be embedded in the submission. Every figure should have a “call-out” in the main text and a descriptive caption. See further notes below. Contact the editor directly to submit high-resolution images. There is mostly no need for sending of figures in single files.

In-Text Citations and References

- Use the author-date system, with the citation enclosed in round brackets in the main text.
- Citations take the shape of Author(s) Family Name(s), Year: page/page range [when applicable]. Multiple works are listed chronologically separated by a comma for the same author or a semicolon for a new author. Multiple authors are linked by the “&” symbol. East Asian names are given in full to avoid ambiguity (authors may apply this practice elsewhere if it is also appropriate in the research language context in question). Use “a”, “b”, when an author published multiple items in the same year. Examples: (Schmidt, 2018, 2022; Ingold, 2020: 45–47; Wang Xian & Li Wen, 2021: 274; Holm, 2022a, 2022b).
- Do not use *ibid.*; repeat the author and year in every citation.
- Include personal communications as reference list entries i.e., Author(s), Year
- In the case of book reviews only, include references to the target book just by page number.

End of Article References

- Order these alphabetically by author’s family name. When the same author wrote multiple cited items, order them chronologically starting with the earliest.
- East Asian names (and others with a similar order system) are given in the format family name then given name, without commas. (The exception is when citing an author with an East Asian name who already reversed their name when publishing in a European language.)
- The reference should give the item’s title as published in its original language. Provide a translation and/or romanization of the cited item’s title as appropriate. Translations of titles are placed in square brackets.
- Access dates are included for online resources in reference list entries.
- Always include the place of publication and the name of the publisher where available.
- Include DOIs whenever available.
- The accuracy of citations, including names, dates, page range numbers, is the responsibility of the author. All such information should be carefully verified before a contribution is submitted.
- Prior to submission, doublecheck that every item in the reference list is cited in the article and that every item cited in the main text is in the reference list.
- If an entry in the references list is an article in a journal or an essay in an edited volume, provide the entire page range of the article or essay, not just the page your article is citing. For example:

Morgenstern, Felix. 2023. Evading National Identity: On Translocal Irish Folk Music in Austria. *Yearbook for Traditional Music*, 55(1): 51–68.

- Thus, even if you are only citing a statement by the author from page 55, you must give the full page range in the list of references at the end of the article.

Sample References

Book with translated title:

Please always use the **translated version** to be cited if used:

Eldarova, Emina. 1984. *Искусство азербайджанского ашугов* [The Art of the Azerbaijani Ashiq]. Baku: Ishiq.

Online recording collection:

Eldarova, Emina. 1964. *The Lomax Digital Archive*.

<https://archive.culturalequity.org/person/eldarova-emina>, last accessed 19 April 2025.

Edited book:

Frolova-Walker, Marina, and Patrick Zuk eds. 2017. *Russian Music Since 1917*. Oxford: Oxford University Press.

Chapter in edited book:

Gao Min [高敏]. 2008. 广西的“瓦鼓”与民俗 (Guangxi de “wagu” yu minsu) [The “Tile Drum” and Folklore in Guangxi]. *Zhongguo yinyue*, 3: 83-87.

Chapter in edited book:

Oldfield, Anna. 2018. Memories Don't Burn: Soviet Censorship and the Azerbaijani Ashiq Bard. *Tyranny and Music*. Edited by Joseph Morgan and Gregory Reish. Lanham: Lexington Books, 141-160.

Journal article:

Nikaeen, Behrang, and Anna Oldfield. 2020. The Azerbaijani Ashiq: Musical Change, Transmission, and the Future of a Bardic Art. *Journal of Folklore Research*, 57(3): 1-25.

Personal communication in a fieldwork setting, oral history interview, or similar:

Ozhat and Zhang Shan [张珊]. 2022. Personal conversation, 10 February. Qinghe County, Altai Region.

Note that the interviewee should be the first person listed in the reference (here, Ozhat). The interviewer, or initiator of the conversation, is the second person listed (here, Zhang Shan). If there are multiple interviewees and/or interviewers, clarify this as follows:

For multiple interviewees and a single interviewer:

Casals, Pablo, Yoyo Ma, and Hilda Lopez (interviewer). 2022. interview, 10 February. Madrid, Spain.

For one interviewee and multiple interviewers:

Casals, Pablo, and Hilda Lopez and Juan Rodriguez (interviewers). 2022. Interview, 10 February. Madrid, Spain.

For multiple interviewees and interviewers:

Casals, Pablo, and Yoyo Ma (interviewees), and Hilda Lopez and Juan Rodriguez (interviewers). 2022. Interview, 10 February, Madrid, Spain.

In-text citations should use an ampersand (&) between two authors. E.g., Ozhat & Zhang, 2022. For more than two, use the following style: Casals, Ma & Lopez, 2022.

Special Resource Types

Resource types cited in AEMR Journal articles come in a wide range of formats and contexts, each with unique characteristics. While specific elements may vary depending on the resource type, the goal is to provide clear, accurate, and **retrievable** information. Include all available listed elements below for any given resource cited in your article.

Archival Material

Creator, Performer, Recording person. Year. Item Title or Description. Collection Name, Collection Number, Series Number: Series Name, Box Number, Folder Number: Folder Name. City, Repository/Archive. Medium/Format. URL/DOI. Accessed Day Month Year. (if online).

Field Recording

Performer, Creator, Initiator. Year. Title of Recording. Recorded by [recordist name], [location]. [Medium and item or collection identifier.] [Online recording.] Collection name, City, Repository or institution. URL. Accessed Day Month Year.

Omit online elements and repository details if citing a physical item that cannot be accessed digitally.

Historic Single Recording

Creator. Performer. Year. Title. Recording date, Recording location. Label Catalogue number (optionally include matrix number), format. [Online recording.] Name of platform. URL. Accessed Day Month Year.

For a non-online historic recording, omit platform name and digital access elements.

Liner Notes

Annotator Name. Year. Title of Liner Notes. Album Title, performed by Artist, Label, Year, Medium. URL. Accessed Day Month Year. (if online)

Listserv Message

Sender. Year. Subject Line of Message. Message to List Name of list, Day Month Year. URL. Accessed Day Month Year. (if archived online)

Oral History/Interview

Interviewee and Interviewer. Year. Title or Description of Interview. Date of interview. [Medium/Format.] URL/DOI. Accessed Day Month Year (if online).

Omit bracketed elements if the interview is unpublished and not accessed online. Include elements from archival materials example if recording or transcript is held by an institution not in brackets.

Standards and Guidelines

Organization/Agency. Year. Title of Standard. Standard number. Edition. Publisher, place of publication. URL/DOI. Accessed Day Month Year. (if online)

Streaming Video

Creator and Uploader. Year. Title of Video. [Platform Name, duration if known.] Uploaded Day Month. URL. Accessed Day Month Year.

These are all possible scenarios so far. We wish you all the best with these guidelines. For further questions, ask directly the editors.