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# **The Polish-Slovak cross-border cooperation in the sphere of culture: the case study analysis**

## **ABSTRACT**

The main aim of this paper is to analyse a representative case study on cross-border cooperation in the sphere of culture, supported by the Cross-Border Cooperation Program Poland-Slovakia 2007-2013, in the aspect of the authorial supply-demand model, which is presented later in the paper. This is a project entitled Budatin - Strumień: Revitalization and Development of Cultural Heritage (2009-2011). The following research methods were used: participant observation, the analysis of the existing materials and case study. Conclusions and recommendations from this work may be useful for entities involved in cross-border cultural cooperation projects in the 2014-2020 EU perspective under the INTERREG VA Poland-Slovakia Program.

## **KEY WORDS**

Cultural patnrnership, cross-border cooperation, project, European Union funds

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